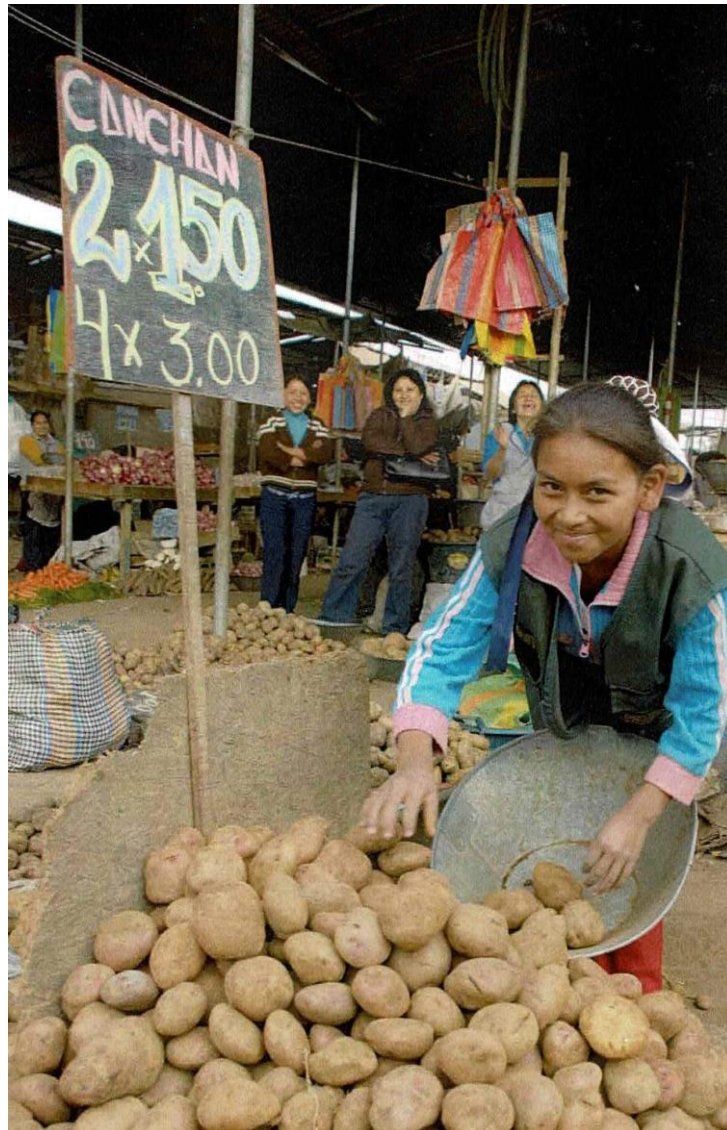


THE ARTIFICIAL POTATO?

HISTORICAL -INTERCULTURAL MANIFESTATION

November 11th 2023
at the Hotel Management School Stenden in Leeuwarden.

The manifestation will be opened by the Royal Commissioner in Friesland,
drs Arno A.M. Brok



Peru is the birthplace of the potato. About three hundred years ago the potato appeared on the table as food in Europe.

Photographer: Peter de Ruiter, Een wereld voor kinderen - Opgroeien zonder kinderarbeid, Uitgeverij Elmar B.V., Rijswijk, 2008

Erfgoed Fundasje-Frysk en Frij publishing house organizes a historical-

intercultural project about the history of the potato and the cultural place of that tuber.

The potato is still popular in the European daily menu, but it wasn't always that way. The Incas in South America cultivated the tuber - already in the second century AD - and it was only imported to Europe in the 16th century. In addition to that history, we will also highlight the actuality of breeding and export.

A manifestation about the history and future of potato farming shall be organized in theatre form.

The goal is to make the public think about the future of the potato in a fun way, with attention to sustainability and ethical aspects.

See:

[HISTOARYSK-YNTERKULTURELE MANIFESTAASJE OER DE IERDAPPEL
HZPC 125 JIER KENINKLIK](#)

PARTS OF THE MANIFESTATION:

Poetry collection about the potato

In November Frysk en Frij publishes a collection of poems with lyrics on the theme: Potato. Original verses that have not been published before. Such in the context of a historical-intercultural manifestation.

The work can be about the potato in all respects and submissions in all dialects are welcome. For some languages and dialects, a translation into Dutch or English is welcome, which the author can best check himself.

The selection committee consists of two women and two men, who will remain anonymous until publication, the same applies to the selection committee regarding the entrants.

With the publishing of this poetry cross-pollination is applied between heritage and other cultural expressions.

When a poem is published, € 75.00 will be reimbursed.

You can send it to: <mailto:post@frysk-en-frij.nl>.

See:

[-Stjoer in ierdappelfers op/Send in a potato poem - Frysk en Frij](#)

[-FRIJE TAALNOARM - Frysk en Frij](#)

Potato dishes

Different - new! - potato dishes are introduced and the recipes described.



Princess Maria Louise of Hessen Kassel is supposed to be one of the first in the Netherlands to taste the potatoes with her son William VI;

Johann Hermann Knoop, her gardener-potato grower, has cultivated him and offers the novelty.

Dining room in the Prinsessehof in Ljouwert, the capital of Friesland,

13 December 1742.

Source: Leeuwarden lonkt. Fotobeelden vanaf de 16e eeuw

Potato in music, visual arts and theatre

Poetry on the potato is staged and performed.

Poems on film

The selected verses will be recorded and published on website of the participants

This guarantees a long-term experience of text and sound.

School program/workshops

In primary schools and in secondary education, workshops are offered with the following topics:

-writing a verse on the potato

-making a drawing or image

-stories about the potato then and now in theatre form, the students all get a role in it.

See: <https://fryskenfrij.nl/wurkwinkels-oer-de-ierdappel/>

Exhibitions

On location, exhibitions can be viewed in different corners of the Netherlands.

The explanatory texts are in Frisian, dialects and English.

See:

[*Hettema exhibited*](#)



De aardappeleters/The potato eaters by Vincent van Gogh, 1885

Frysk en Frij 80th anniversary

In 2023 Frysk en Frij celebrates its 80th anniversary: it was created in 1943 as a resistance magazine, after the Second World War it became a Frisian-language magazine and publishing house.

Frysk en Frij was born illegally as a pamphlet, first appearing in 1944 hand written and on 1 October 1944 it saw the light of day in Utrecht and Bolswert. The name means: free from the occupier.



Frysk en Frij is alive and well after the occupation and at its peak may have had 20,000 subscribers. In freedom, the magazine has to contend with a lack of money because of the small language area. It 'sleeps' from 1966 to 1972, gets its turn again in the early seventies, grows and flourishes as a family and opinion magazine. But a magazine in a minority language cannot do without structural government support. Frysk en Frij has had to do without it since 1991 and ended up in a six-year resistance struggle against an unreliable provincial administration, a politics of divide and rule. Frysk en Frij has enough strength to continue on its own, but when the resources are exhausted in 1997 and the editors can no longer guarantee quality, they keep the honor to themselves and cancel the magazine on their own.

The publishing house continues and exists Anno 2023 in full bloom.

See:

[Frysk en Frij 80 jier](#)

[Frysk en Frij](#)

[Kronyk Frysk en Frij](#)

[Frysk & Frij – Wikipedia](#)

Previous projects

See also previous Frysk en Frij projects regarding multilingual poetry, music and teaching material, such as:

–*Kultureel-agrarysk-histoarysk projekt, Iepen Mienskip* – 2018-2021

–*Ynterregionaal projekt* - 2018

–*Fier dyn frije taal/ Celebrate your free language* – 2016

–*Wat in frijpostich toniel, Kollaazje Bûtenpost* – 2015

–*K-onTOER Kimsvert – Fotoreportaazje* – 2014

–*Grutte Pier en Pierke yn 't fúzjer, Lês- en lesbrieffoar groep 7 en 8 en brêgeklassen* – 2014

–*Gelegenheidstongerpreek Blassum, ds. Dick over ter Linden* – 2013

–*Gelegenheidstoaniel Wybenga, Warten* – 2012

–*De Ierdappel, Wrâldoriïntaasje, Lesbrieffoar groep 7/8, yn 'e mande mei Cedin, Taalsintrum Frysk, Ljouwert* – 2008

–*SMS in fers, Gedichten foar de leeftyd 10-14, Jelle Bangma* – 2005

–*In prachtich bosk kokosnoten/ Een prachtig bos kokosnoten, Dennis Reader, Jelle Bangma en Douwe Kootstra, yn gearwurking mei it Fabula Project 2000 en Cedin* – 2000

–*De Alvestêdetocht fan Tsjam/ De Elfstedentocht van Tsjam, stripboek foar it basisûnderwiis, tekst: Willem Tjerkstra, yllustraasjes: Luuk Klazinga* – 1998

–*Dûbeltsjûk, Dit en dat, fan alles wat, Grut Lês- en Dochboek, Ferbalen, gedichtsjes, mopkes, spultsjes, puzels, riedseltjes, sykeplaten, nifelwurk, kleurplaten, Jelle Bangma en Bertus Klazinga* – 1998

–*Holland heeft mooi weer op zondag, meartalich poëzyprojekt yn oparbeidzjen mei it Centrum voor Ontwikkelings Samenwerking te Ljouwert (COS)* – 1996

–*Skatkiste, beukerútjefte by Feilich lêzen leare, Foarlêserbalen mei byhearrende taal- en spultsje-aktiviteiten anneks lûdsbannen, Geartrude Brouwer, yn gearwurking mei Uitgeverij Lâle, Nijmegen, en Zwijsen, uitgeverij voor het basisonderwijs, Tilburg* – 1996

–*De Fryske Bernekrante, ferskynt 10 kear yn 't jier, redaksje Froukje Annema (1980-'86), Meintsje Brouwer (1986-'92)* – 1980-1992.

Participants Potato Project

Province Fryslân; Taalplan Frysk 2030 (a.o. Afûk, Cedin, Stenden); NHL Stenden,

Hotel Management School/Meartaligens & Geletterdheid-Ynspirearjend Meartalich Underwiis; Centrum voor Groninger Taal & Cultuur; Stellingwarver Schrieversronte; Historisch Centrum Waadhoeke (participants: Historisch Centrum Franeker, Bildts Aigene, Erfgoed Fundaasje); Gemeente Waadhoeke; Wageningen University & Research; Frysk en Frij publishing house.

